

Race to Old New York / Music for Dialogues

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arr. Chr. Afonso

Furioso, energico (♩ = 176)

Violin I
mf (D.C. *f*)

Violin II
mf (D.C. *f*)

Viola
mf (D.C. *f*)

Violoncello
mf (D.C. *f*)

4

molto espr.

f

molto espr.

f

7

port.

port.

Detailed description: This is a musical score for a string quartet, specifically measures 1 through 9. The score is written for Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'Furioso, energico' with a quarter note equal to 176 beats per minute. The key signature has one flat (B-flat). The time signature is 2/2. Measures 1-3 are marked 'mf' (mezzo-forte) and 'D.C.' (Da Capo). Measures 4-6 are marked 'f' (forte) and 'molto espr.' (molto espressivo). Measures 7-9 are marked 'port.' (portando). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also dynamic markings like 'mf' and 'f', and articulation markings like 'port.' and 'molto espr.'.

10

port.

sfp

sfp

14

f

f

sfp

sfp

18

f

f

ff sub.

ff

ff

ff

22

ff *molto espr.*

25

ff *molto espr.*

28

port. *f* *molto espr.*

tr *f* *molto espr.*

tr *f* *molto espr.*

tr *f* *molto espr.*

tr *f* *molto espr.*

34

f *ff* *sfp* *f* *ff* *sfp* *f* *sfp* *cresc. molto*

pizz. *arco*

39

p *ff* *p* *p* *p*

43

mp dolce *mp dolce* *mp dolce* *mp dolce*

47

Measures 47-52. The score is in 3/4 time. Measures 47-52 show a piano introduction with various dynamics and articulations. The first two staves are treble clef, and the last two are bass clef. Measures 47-52 show a piano introduction with various dynamics and articulations.

53

Measures 53-57. The score is in 3/4 time. Measures 53-57 show a piano introduction with various dynamics and articulations. The first two staves are treble clef, and the last two are bass clef. Measures 53-57 show a piano introduction with various dynamics and articulations.

58

Measures 58-62. The score is in 3/4 time. Measures 58-62 show a piano introduction with various dynamics and articulations. The first two staves are treble clef, and the last two are bass clef. Measures 58-62 show a piano introduction with various dynamics and articulations.

64

pp mp

pp mp

pp pizz.

mp pp

70

pp p

pp mp

p p

arco pizz.

mp pp p

76

pp p

pp p

pp p

arco

pp p

85

pp

pp

pp

Solo

p

93

D.C. al ϕ

poco a poco agitato

mf

molto

mf

molto

mf

molto

mf

molto

Coda ϕ

101

mp dolce

mp dolce

mp dolce

3

mp dolce

104 rit.

The musical score consists of four staves. The first staff (piano) has a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a half note F#4. In measure 105, it plays a half note E4, then a half note D4. In measure 106, it plays a half note C4, then a half note B3. In measure 107, it plays a half note A3, then a half note G3. The second staff (violin) has a treble clef and a key signature of one sharp. It begins with a half note G4, then a half note F#4. In measure 105, it plays a half note E4, then a half note D4. In measure 106, it plays a half note C4, then a half note B3. In measure 107, it plays a half note A3, then a half note G3. The third staff (viola) has a treble clef and a key signature of one sharp. It begins with a half note G4, then a half note F#4. In measure 105, it plays a half note E4, then a half note D4. In measure 106, it plays a half note C4, then a half note B3. In measure 107, it plays a half note A3, then a half note G3. The fourth staff (cello) has a bass clef and a key signature of one sharp. It begins with a half note G3, then a half note F#3. In measure 105, it plays a half note E3, then a half note D3. In measure 106, it plays a half note C3, then a half note B2. In measure 107, it plays a half note A2, then a half note G2. The score includes a ritardando marking (rit.) above the first staff in measure 104. A forte marking (f) is present below the first staff in measure 105, below the second staff in measure 105, below the third staff in measure 105, and below the fourth staff in measure 105. The score ends with a double bar line in measure 107.